

Beautiful Vase

By
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This vase design was arranged with Kimono's pattern. I like the design of wave in Kimono. It is called by a Japanese word "Seikaiha"

It is painted with luster, and small flowers are painted with onglaze color and all waves were done with raised paste dots.

This divided style was taught by Mrs. Rosemari Borges (Brazil) in UK at Rita Judd studio more than 10 years ago. I like this divided style so I used again.

(1) Instruction

- a) Divide aurora color part and violet color part.
- b) Trace design
- c) Draw design with luster resist, and dry them.
- d) Paint aurora luster for big part and paint violet luster for small part, after drying luster, fired at 760°C (1st fire)
- e) Clean luster lees with wet tissue or cotton gently. If it could not be cleaned perfectly, we can wash with soap gently, then wipe out water quickly.
- f) Paint flowers and leaves with onglaze colors, then fire at 760°C (2nd fire)
- g) Dot all waves with small dots with raised paste.
After one day dry, fire at 760°C (3rd fire)
- h) * On violet color flowers, dot with blue color raised paste,
* On white color flowers (chrysanthemum and wisteria), dot with white raised paste
* After drying, fire at 760°C (4th fire)
- i) Paint pliability liquid, then stick on cut gold leaves, then put on gold dust.
Fire at 760°C (5th fire)
- j) Dot divide line of aurora and violet color part with little bit bigger dots.
After one day dry, fire at 760°C (6th fire)

(2) Information of my painting career

I started oil painting many years ago, I was taught by professional artists for many years and we had several exhibitions a year. In 1990, I was transferred to UK and I started studying post graduate course at a UK university of sociology. It was very hard for me. At that time I wanted to enjoy my UK life, and I was recommended china painting by my acquaintance and I started china painting.

I met my teacher Mrs. Wanda Sutton at Sandharst college and I also learnt from her privately at her house. She is my only teacher in china painting.



Front of Vase



Back of Vase