

# ROCIO BOROBIA IRAZÁBAL





## THE ETERNAL UNIVERSE

By Rocio Borobia,



**Step 4.-**Mix base for raised gold with a small amount of fat oil (grease of turpentine) and blend it until achieving a crumbly consistency (like pie crust) Then add some drops of turpentine and blend until it is in a toothpaste consistency.

Lay this paste with a brush on the sun (ball of the hat) on the stars, on the cloak, on the embellishments, face and hands. Use a liner to lay the paste on the lazes and drops and a palette knife to lay the rest of the paste at the bottom of the dress. Draw some scrolls on the embellishments with a tooth pick.. Let it dry for 15 minutes. At this time, the paste must look dull.

Add a drop of turpentine to the already mixed colors if necessary and blend well until the preparation reaches a liquid state.

Load a Number 4 square brush these inks, and paint smoothly over the dry base, which will immediately absorb the liquid. Apply first the light colors and then create the shadows. Follow the sample.

Retouch the complete work with the same paints, giving shadows where needed.

Fire at 770 °c.

**Step 5.-** With a liner, cover the stars and also make some lines at the bottom of them to give the impression that they are moving around the sky.

To decorate the embellishments and lazes, paint the previous scrolls made on the raised paste. Cover also some of the raised waves.

Load a square brush with gold. Put it in completely horizontal way and in a very smooth way, give touches of gold over some of the areas where the raised texture appears. Let it completely dry.

**Finishing step. Showed on the finished work at front page.** Cut some small pieces of gold foil. Lay a little amount of arabic gum with a clean brush over the sun (ball of the hat), cloak, sea and at the bottom of the dress. Let it dry until it is sticky.

Take the gold with your finger and lay it over the arabic gum. Press with the finger giving movement. Press again with a piece of clean paper to be sure that the gold has adhered. Do the same with the rest of the areas covered with the arabic gum.

Let it dry and fire at 730°c.



*Enjoy it!!*

## **ROCIO BOROBIA IRAZÁBAL**

**Birthplace: Mexico**

**Birthday January 21st 1947**

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**1956.-** AT AGE NINE I STARTED TAKING PAINTING CLASSES IN IRAPUATO, MEXICO LATER I STARTED EXPERIENCING IN DIFFERENT AREAS OF PAINTING, SUCH AS WATERCOLORS, WOOD PAINTING, COLD PORCELAINS, PYROENGRAVING AND DIFFERENT MANUAL ARTS

**1977.-** I STARTED PAINTING PORCELAIN, I TOOK A ONE YEAR LONG COURSE AND LEARNED THE BASIC STEPS TO THIS ART. I STARTED EXPERIMENTING WITH THE OVENS AND THAT IS HOW I CAME TO CREATE MY OWN TECHNIQUES AND DESIGNS. I WAS INITIATED BY MRS. MA. DE LOS ANGELES ALARCON.

**1979** AT THIS POINT, I HAVE TAKEN VARIOUS SEMINARS WITH MASTERS LIKE CARLOS SPINA, MARIO WATANABE, GERARDO OTERO, ULISSES CAMPANELLI, FRED TOLEDANO, OPAL WHITE, JENE MARKS, HEWEL KATHEY, FELIPE PEREIRA AND IVONE PLANOS.

### **TEACHING EXPERIENCE**

**1979.-** I STARTED TEACHING IN MY OWN STUDIO WHERE I DESIGN AND DIRECT THE PIECES OF ALL MY STUDENTS..

**UP TO THIS DATE I HAVE TEACHED WORKSHOPS AND SEMINARS IN MEXICO CITY, VERACRUZ, PUEBLA AND TO MEMBERS OF DIFFERENT PAINTING ASSOCIATIONS FROM UNITED STATES, PORTUGAL, ITALY, GUATEMALA, VENEZUELA, BRASIL, ARGENTINA, CHILI, SPAIN, SWITZERLAND, JAPAN, SOUTH AFRICA AND AUSTRALIA.**

### **MEMBERSHIP IN THE FOLLOWING ASSOCIATIONS**

INTERNATIONAL PORCELAIN ARTISTS AND TEACHERS, INC. "IPAT" SINCE 1979 TO 2002.