

IPAT Biennial Competition

2010 Biennial – Enter up to 2 pieces per member

Entrant must be a current IPAT member in good standing

Entry Fee of \$10.00 per piece (cash, check or money order made out to IPAT, Inc.)

Rules

1. ALL ARTWORK MUST BE ORIGINAL - no seminar, workshop, or class work, no copies of other artist's work, no studies, and no decals. All artwork must have resource material submitted along with their entry (taped to the back of the piece).
2. All artwork must be fired onto porcelain or glass.
3. No artwork will be judged without reference photos, drawings, etc.
4. No glued pieces or attached unfired materials will be allowed on the artwork. (Pedestals are allowed to be glued).
5. Artwork must be completed since the last IPAT Biennial Convention.
6. Artwork must not have been entered into ANY other exhibit or contest prior to the IPAT Biennial. Artwork may not be posted on the web for any reason prior to the IPAT convention.
7. Entrant must be a current IPAT member in good standing.
8. Artwork framed with glass covering the porcelain will lose points.
9. Any artwork containing nudity must be approved by the Competition Committee.
10. Entrant agrees to allow photos of their piece to be printed in the Porcelain Artist magazine and the IPAT Convention DVD.
11. Entrant's piece must be presented to the Chairman or Competition Committee prior to the deadline which is:

Wednesday, August 18, 2010 – 4:00 p.m. CST.

(All competition pieces must be picked up between 11:30 a.m. - 1:00 p.m., Saturday, August 21, 2010.)



Entries will qualify to be entered in the competition based on the answers to specific questions. Not being honest are grounds for losing the privilege of competing in the future. *All decisions by the competition committee are final.*

Artwork is not judged against other artwork.

Pieces will be judged according to the following point system:

1. COMPOSITION/DESIGN..... 20
How the elements and principles of art are used to fit the subject matter.
2. OVERALL UNITY [ARTWORK/PIECE] 20
How the entire finished piece is unified through repetition of color, value, line, shape/form, etc.
3. TECHNICAL SKILL AND BRUSH CONTROL..20
Level of technical skill and brush control evident on the piece.
4. CLARITY OF EXPRESSION..... 10
How the elements and principles of art are used for expressive purposes (mood, shapes/colors/values).
5. CONCEPT..... 10
Traditional Art: Suitability of design selected for the piece.
Other Art: How the artist has used their subject matter, intent, and design in a way which is not considered a traditional style.
6. COMPLEXITY..... 15
Designs which contain more work, time, thought, planning, or expertise.
7. FIRING..... 5
Is the piece fired at correct temperatures to produce an optimum effect for the art work.

IPAT EXHIBIT GUIDELINES:

2 pieces per member may be exhibited.

All kiln-fired art shall be exhibited by current IPAT members in good standing. Restrictions:

1. Any artwork containing nudity must be approved by the Exhibit Committee.
2. Artwork must be completed since the last IPAT Biennial Convention.
3. Artwork must not have been entered into ANY other exhibit prior to the IPAT convention.
4. Artwork may not be posted on the web for any reason prior to the IPAT convention.
5. Entrant agrees to allow photos of their piece to be printed in the Porcelain Artist Magazine and the IPAT Convention DVD.