

WORKSHOP SUBJECT AND SCHEDULE
\$70.00 PER DAY
LUNCH AND PORCELAIN IS INCLUDED

CHERI HOLDER - HOUSTON, TEXAS - FEATURED GUEST ARTIST

3 DIFFERENT SUBJECTS EACH DAY

DAY ONE - August 13



DAY TWO - August 14



DAY THREE - August 15



PETER FAUST - SWITZERLAND - GUEST ARTIST

SAME SUBJECT EACH DAY

DAY ONE - August 13



DAY TWO - August 14



DAY THREE - August 15



BEATRICE MAZEROLLE - FRANCE - GUEST ARTIST

3 DIFFERENT SUBJECT EACH DAY

DAY ONE - August 13



DAY TWO - August 14



DAY THREE - August 15



ACTUAL SUBJECT MAY NOT BE SHOWN

EVERYTHING IS SUBJECT TO CHANGE

SUBJECT: ALL 3 DAYS - SHOES

The student will learn many ways to use Venetian Veil, Venetian Scratch, Tapes. Your tile will be prepared and ready to use. CHERI will supply: Venetian Veil, Venetian Magic, Scratch, 5 X 7 inch sandblasted tile, beads, Decorative tape, transfer paper, mediums and paper towels.

STUDENTS WILL HAVE THE CHOICE OF SUBJECT MATTER

SUPPLIES:

PAINT: your favorite color in dry paint.

BRUSHES: Old brushes in different sizes, mostly small. Two (2) small dishes for medium and brush cleaner, old tile to mix paints, etc., palette knife, stylist, wipe-out tool, ruler and especially a smile.

CHERI WILL ALSO INCLUDE: HOW TO PAINT A SANDBLASTED PIECE.

NO CELL PHONES. PICTURES, VIDEOS WILL NOT BE ALLOWED DURING THE WORKHOP

SUBJECT: ALL 3 DAYS - TASSEL with OLEANDER FLOWERS

SUPPLIES: Transfer (Decal) of the Tassel. Student will draw the 3 flowers.

Paints: Red, Pigeon Grey, Pompadour, Sunshine Yellow, Violet, Ochre, Pale Yellow, Dark Purple, Best Black.

Luster: Amber and Egg Yellow

Burnishing/Roman Gold - Liquid Bright Gold

Miscellaneous Supplies: Scotch tape, Red Resist, Tweezers, Hairdryer, Turpentine or Gold Thinner, Pen for penwork.

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SUBJECT: DAY ONE - BUTTERFLY

SUPPLIES: Surgical type gloves to work with lusters. TWO 4" x 4" cardboard, 6"x 6" tile, stylus, tracing paper, graphite paper (non-waxy) paper towels, toothpick, cotton, Q-tips, acetone or brush cleaner for lusters, stabilo pencil 8008 or 8046, pen with fine nib (Zebra) and medium nib, palette knife, container for acetone, 2 opaque glass beads (MilleFiori 3-4). **BRUSHES:** #1 AND #4. **LUSTERS:** Mother of Pearl, Yellow. **PAINTS:** Dark Brown, Gloss Relief, Yellow Base for Gold. **OILS and MEDIUM:** Lavender oil, Pen oil, Medium MX54, Orange Oil.

SUBJECT: DAY TWO - EIFFEL TOWER #1

SUPPLIES: All of the same supplies as above. Tape 3/8" large (1 cm), Ruler, 2 transparent glass beads MilleFiori 5-6 cm. 10 small and 4 medium Swarovski beads.

LUSTER: Purple, Mother of Pearl. **PAINTS:** Best Black. **OILS AND MEDIUM:** Lavender Oil, Pen oil, Copaiba.

SUBJECT: DAY THREE - EIFFEL TOWER #2

SUPPLIES: All of the same supplies as above. Tape 3/8" large (1 cm), Ruler, 2 transparent glass beads, MilleFiori 5-6 mm., 10 small and 4 medium Swarovski beads.

LUSTER: Purple, Mother of Pearl. **PAINTS:** Best Black. **OILS:** Lavender, pen oil, copaiba.

NO CELL PHONES. PICTURES, VIDEOS WILL NOT BE ALLOWED DURING THE WORKSHOP

WORKSHOP SCHEDULE AND SUBJECT

TATIANA DALLEST - AGORITSAS - SWITZERLAND - GUEST ARTIST -

3 DIFFERENT SUBJECT EACH DAY

DAY ONE - August 13

LOTUS WITH DECALS



DAY TWO - August 14

MAGNOLIA



DAY THREE - August 15

BOUGAINVILLEA



FILIPE PEREIRA - PORTUGAL - GUEST ARTIST

3 DIFFERENT SUBJECT EACH DAY

DAY ONE - August 13

ANIMAL EYE



DAY TWO - August 14

EGRET



DAY THREE - August 15

FLOWERS



MARIELA VILLASMIL-KAMINSKI - DALLAS, TEXAS - GUEST ARTIST -

DAY ONE - August 13



DAY TWO - August 14



DAY THREE - August 15



ACTUAL SUBJECT MAY NOT BE SHOWN

EVERYTHING IS SUBJECT TO CHANGE

SUBJECT: DAY ONE - LOTUS WITH DECALS

SUPPLY LIST: Graphite paper, tracing paper, pencil, scissors, scrapper, wipe-out tool, palette knife. Thick oil and Aspic. **PAINTS:** Matte White, Linen Grey. If the student wants to paint Pink flowers: White, Ruby Purple, Intense Purple. **BRUSHES:** Meissen #2, #3 - Detail Brush 10/0

SUBJECT: DAY TWO - MAGNOLIA

SUPPLY LIST: Same materials, same brushes plus sponges.

Paint: Mocha, Matte White, Grey, Pale Yellow, Purple and Chestnut Brown.

Gold Metallic and Decals.

SUBJECT: DAY THREE - BOURGAINVILLEA:

SUPPLY LIST: Same materials and brushes.

Paint: Purple Ruby, Garnet Purple and Intense Purple, Wood Brown and Chestnut Brown.

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Students must use Filipe's Medium - \$20. charge

Students must have clean, dry brushes.

Wash Brushes with soap and water.

ALL 3 DAYS:

Clean empty palette, clean brushes (FREE OF ANY OIL), wipe-out tools, jar for turpentine, dish for medium, paper towels. You will use Filipe's medium for both mixing your paints and painting. You can bring your own dry colors, brushes, paints and graphite.

Other supplies will be for sale during the workshop.

PLEASE NOTE: Photos shown are not the exact photo to be used for the workshop.

NO CELL PHONES. PICTURES, VIDEOS WILL NOT BE ALLOWED DURING THE WORKSHOP

SAME SUBJECT TAUGHT AT ALL 3 CLASSES - THE MONOCHROME PORTRAIT TECHNIQUE

SUPPLY LIST IS THE SAME FOR ALL 3 CLASSES

PAINTS: Rich Brown or Sepia Brown or Mahogany or Black or any other color you would prefer (ONLY ONE). Please premix your one color paint of choice with Mineral Oil/Paraffin ONLY to a toothpaste consistency.

BRUSHES: Bring a variety of brushes. Example: rounds in different sizes, very fine liners - 20/0 short or long. Very small stipplers, square shaders and filbert brushes in small and medium sizes. A soft bristle brush for blending.

TOOLS: Fine stylus, scotch tape and non-waxy graphite paper.

ALL PAINTING MEDIUMS AND LIQUID CLEANERS WILL BE PROVIDED DURING THE WORKSHOP AT NO COST.

•The photo and photocopy of the portrait to paint and all painting steps will be exclusively available at the beginning of the workshop. There will be a charge of US \$10. for each 'step by step' printed copy.

•Please allow at least 20 minutes prior to the scheduled time for the workshop to setup your place.

•**NO CELL PHONES. PICTURES, VIDEOS WILL NOT BE ALLOWED DURING THE WORKSHOP.**